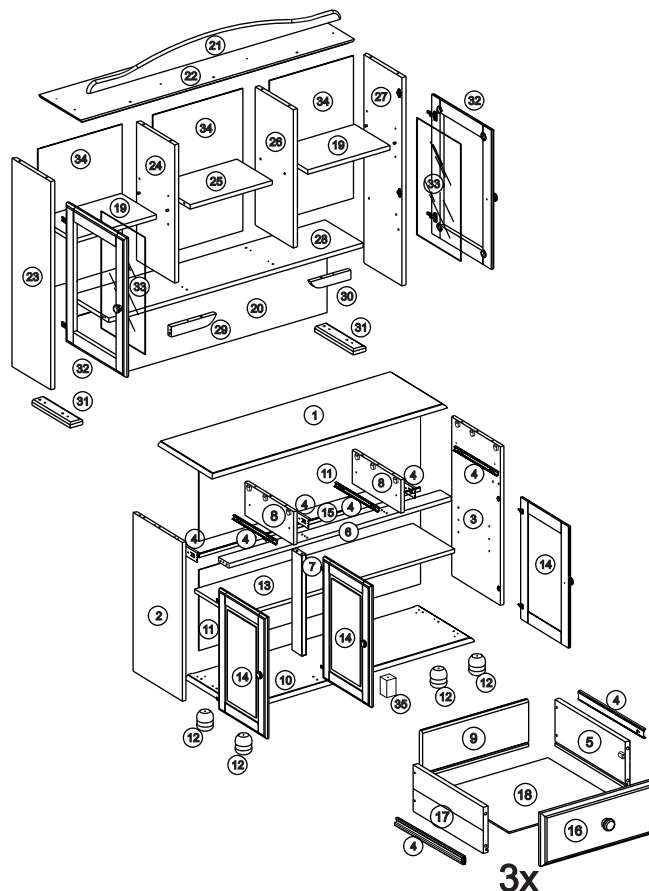
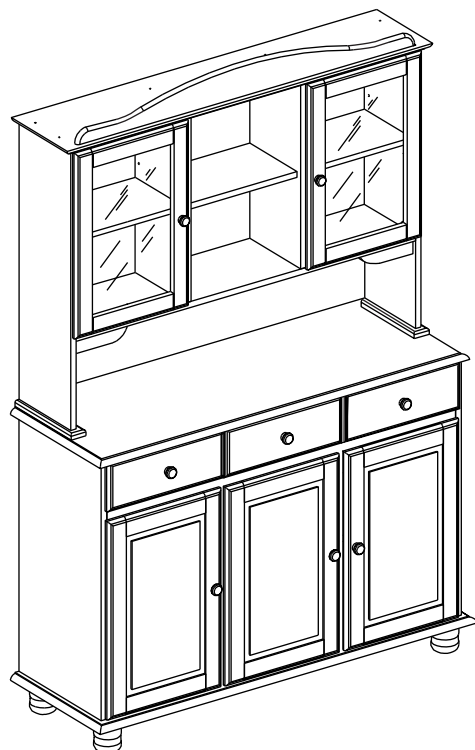
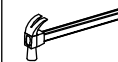
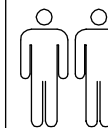


# INSTRUÇÃO DE MONTAGEM

## Cristaleira 3 + 2 Portas Rubi

Ref.: 8925

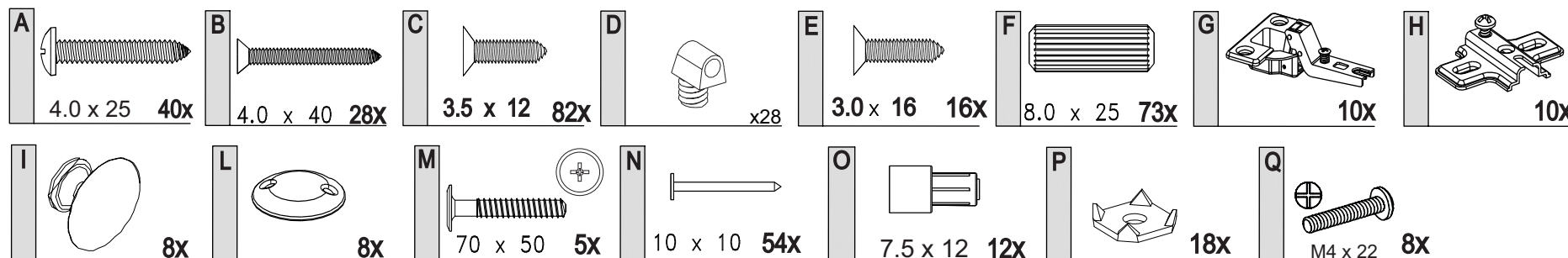


### Lista de peças Balcão QT.

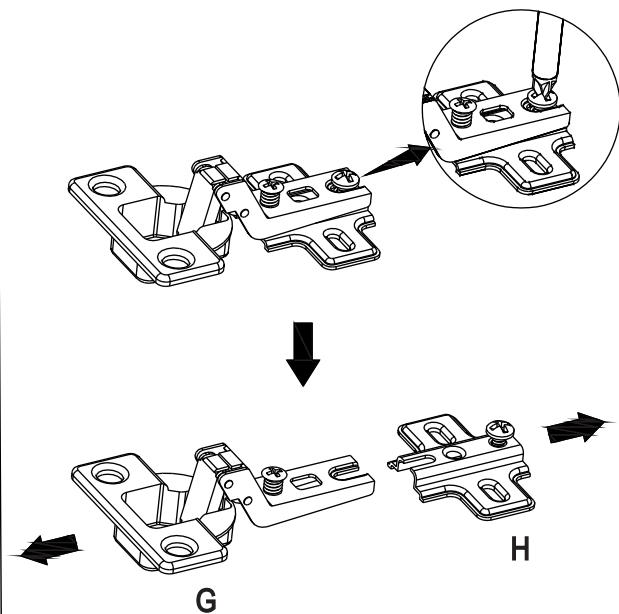
|                            |    |
|----------------------------|----|
| 1 Tampo                    | 01 |
| 2 Lateral Esquerda         | 01 |
| 3 Lateral Direita          | 01 |
| 4 Corrediças               | 06 |
| 5 Lateral Gaveta Direita   | 03 |
| 6 Travessa Horizontal      | 01 |
| 7 Travessa Vertical        | 01 |
| 8 Divisória Gaveta         | 02 |
| 9 Traseira Gaveta          | 03 |
| 10 Base                    | 01 |
| 11 Compensados             | 02 |
| 12 Pé                      | 04 |
| 13 Prateleira              | 01 |
| 14 Portas                  | 03 |
| 15 Perfil                  | 01 |
| 16 Frente De Gaveta        | 03 |
| 17 Lateral Gaveta Esquerda | 03 |
| 18 Compensado Gaveta       | 03 |
| 35 Pé Central              | 01 |

### Lista de peças Oratório QT.

|                                        |    |
|----------------------------------------|----|
| 19 Prateleiras Laterais                | 02 |
| 20 Compensado Traseiro Inferior        | 01 |
| 21 Aplique Superior                    | 01 |
| 22 Tampo                               | 01 |
| 23 Lateral Esquerda                    | 01 |
| 24 Divisória Esquerda                  | 01 |
| 25 Prateleira Central                  | 01 |
| 26 Divisória Direita                   | 01 |
| 27 Lateral Direita                     | 01 |
| 28 Intermediário                       | 01 |
| 29 Aplique Menor Esquerdo              | 01 |
| 30 Aplique Menor Direito               | 01 |
| 31 Aplique Inferior Esquerdo e Direito | 02 |
| 32 Portas                              | 02 |
| 33 Vidros                              | 02 |
| 34 Compensado Traseiro                 | 03 |

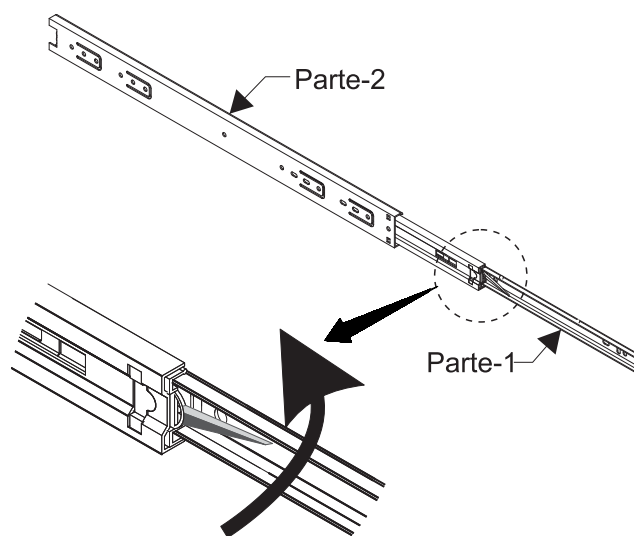


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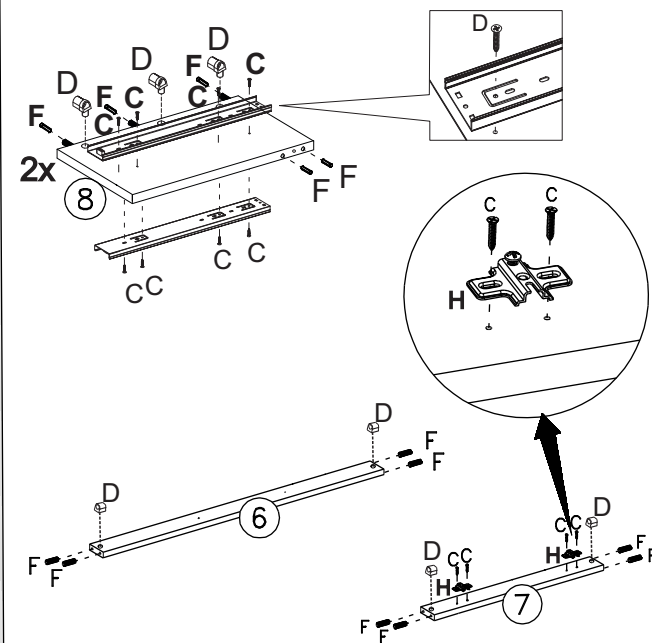
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Nesta posição de correção levante a alavanca, do contrário abaixe.

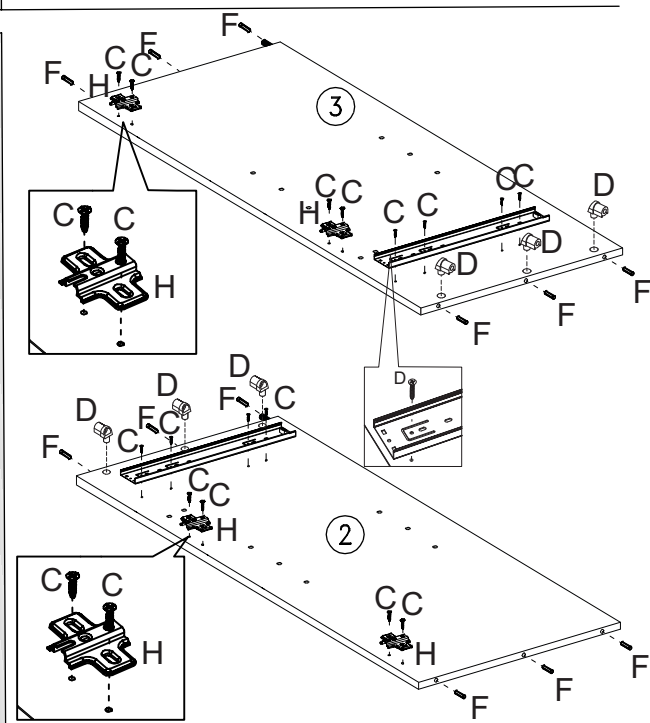


Desprenda as correções(A) do aramado. Depois levante a alavanca de separação da parte-1 da correção e desconecte-a.

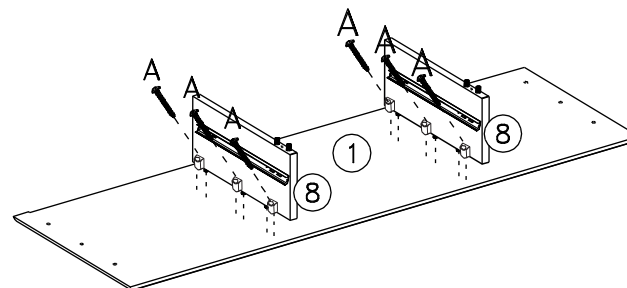
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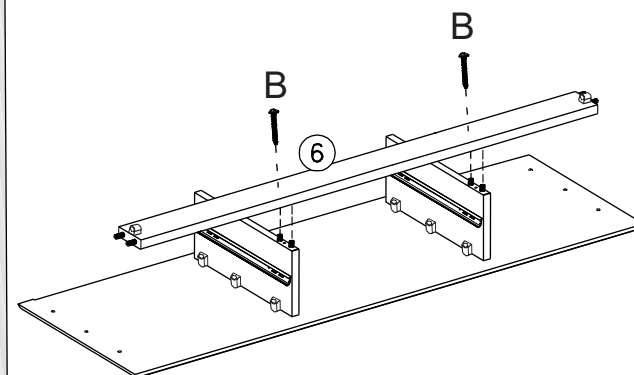
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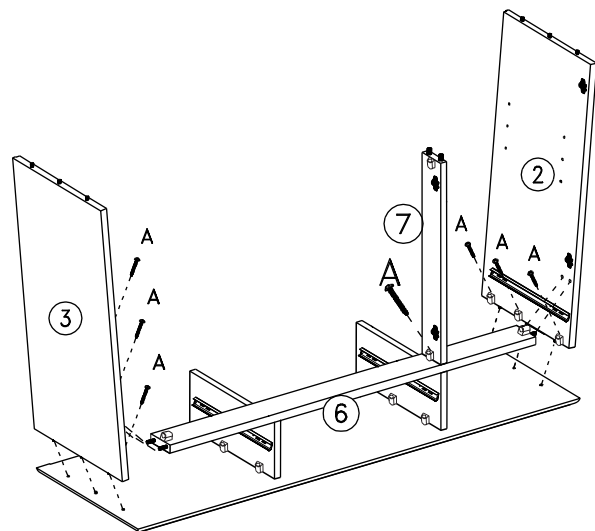
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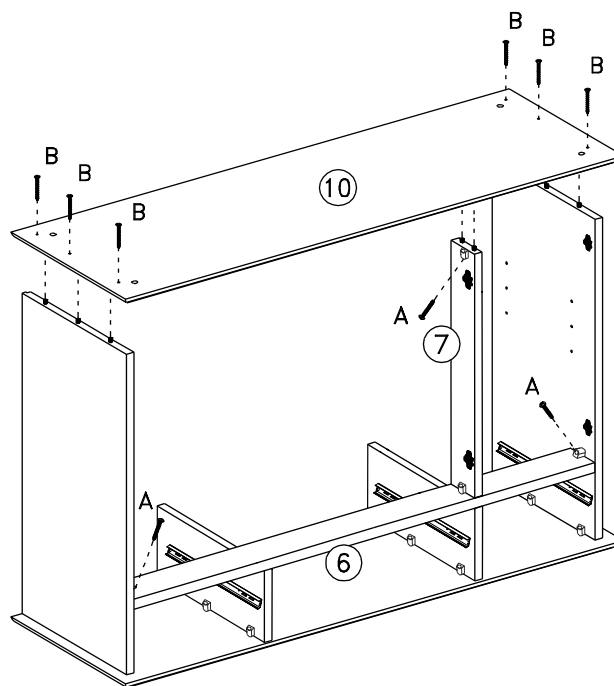
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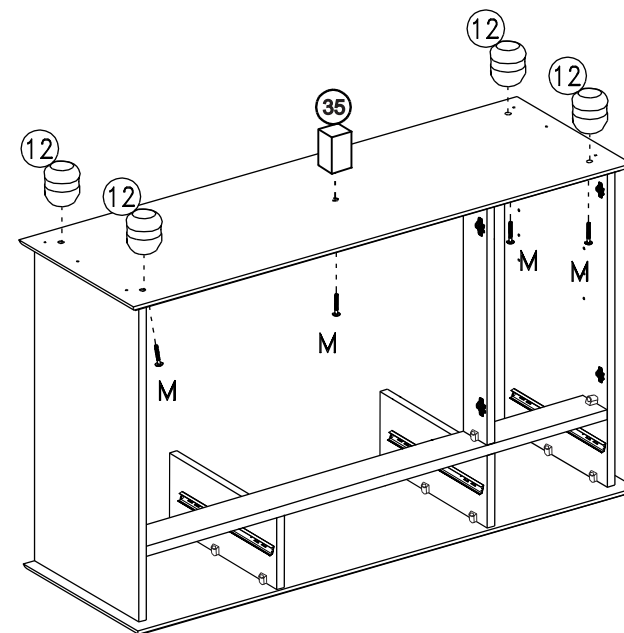
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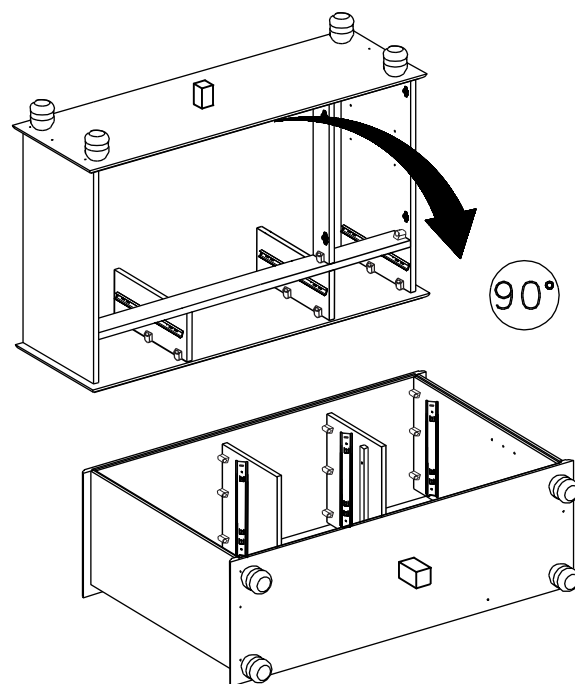
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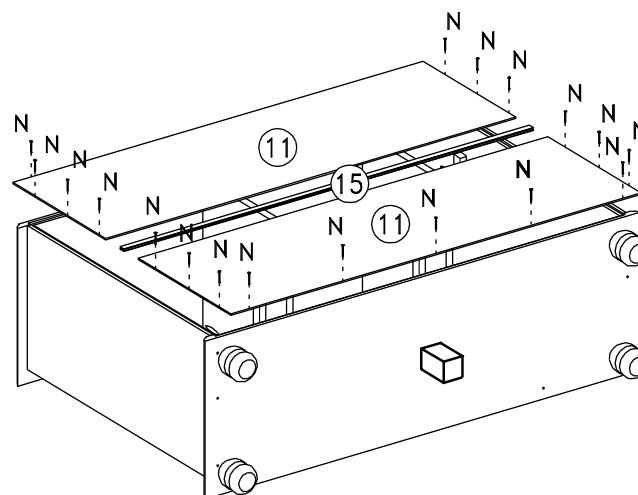
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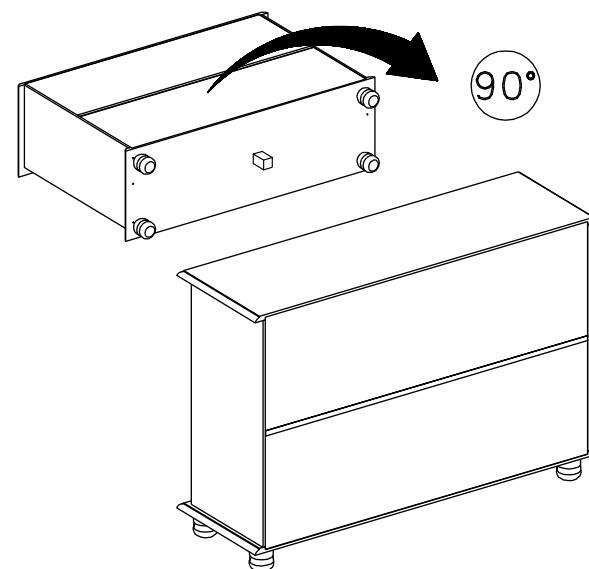
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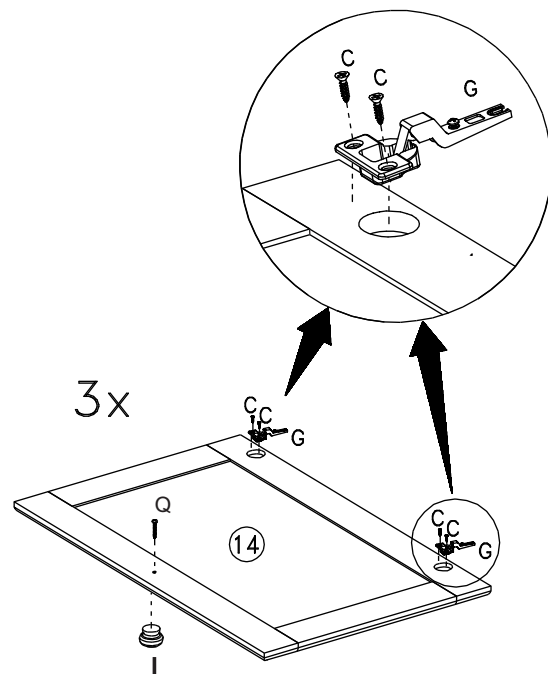
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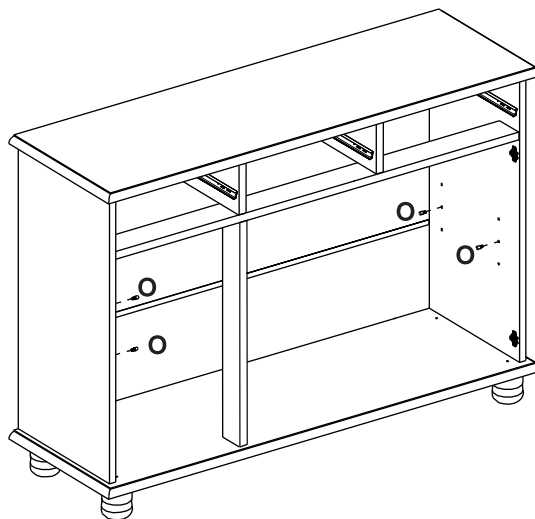
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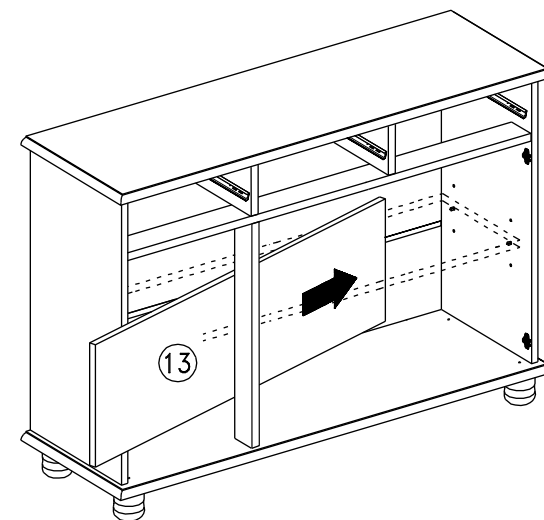
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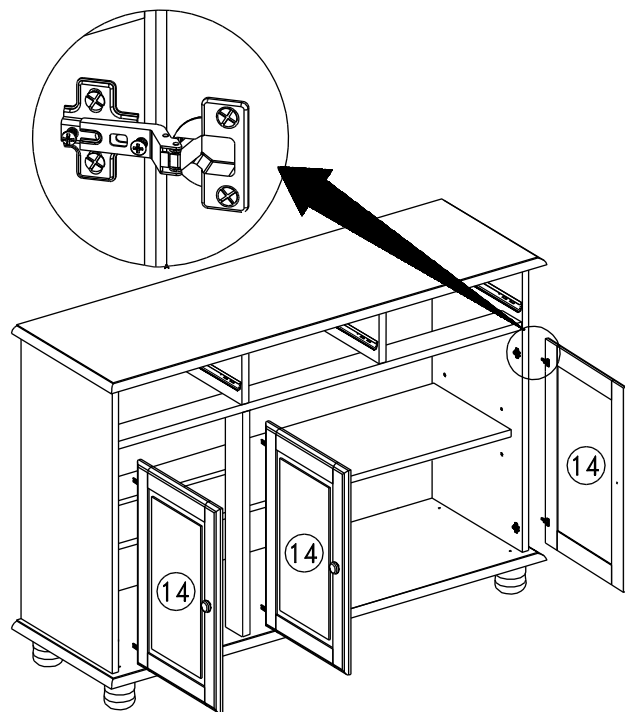
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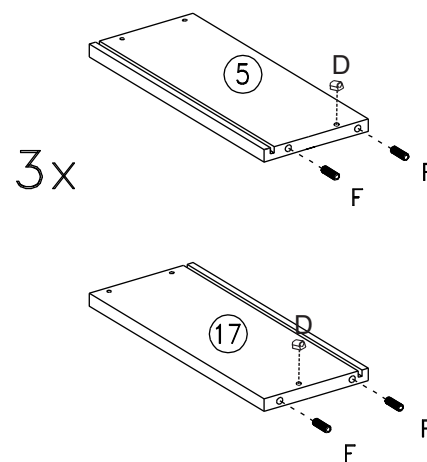
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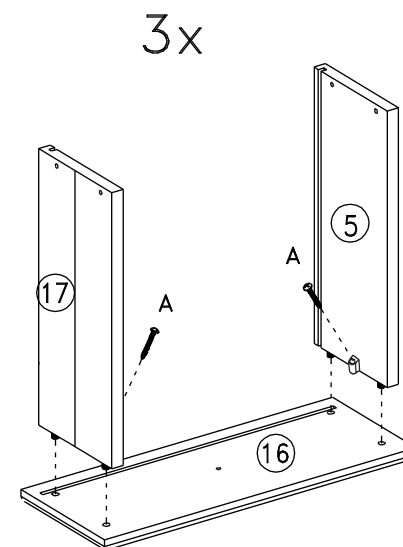
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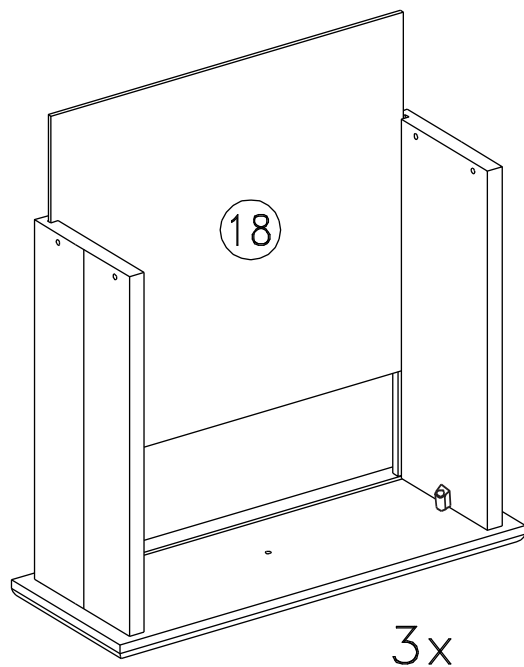
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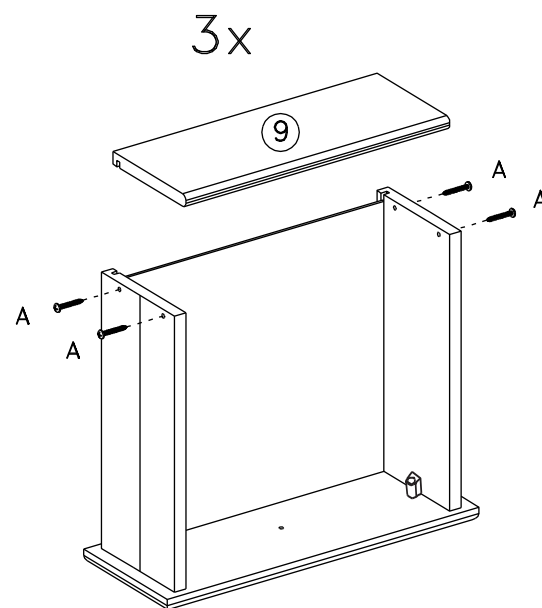
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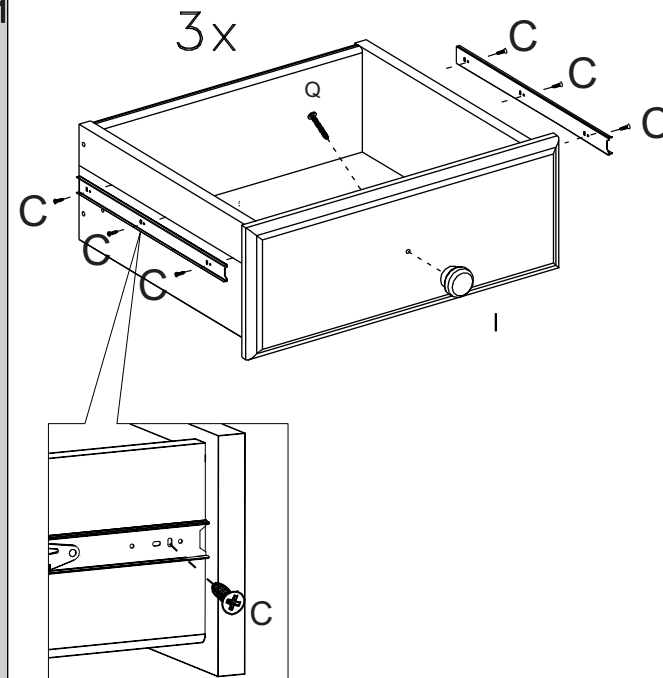
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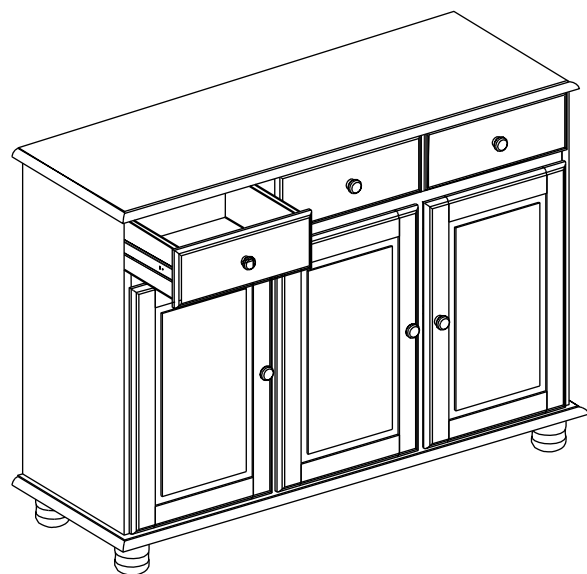
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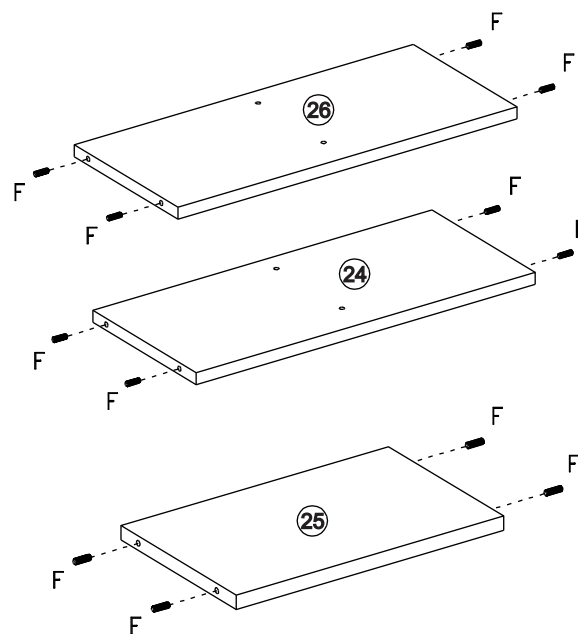
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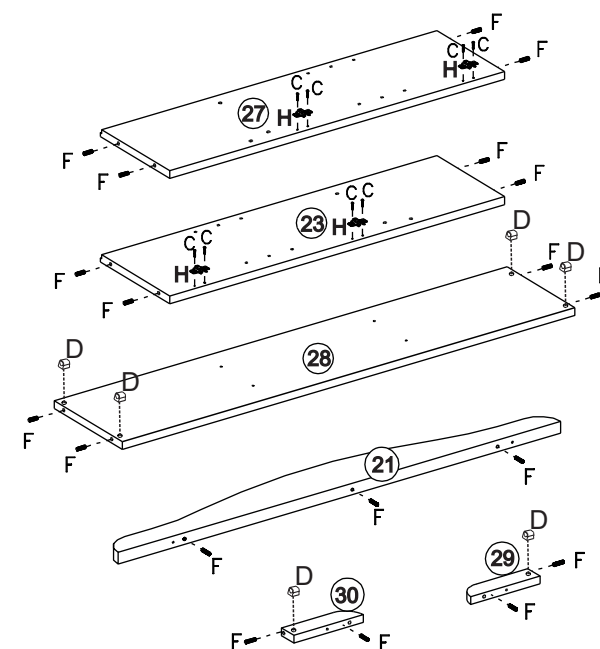
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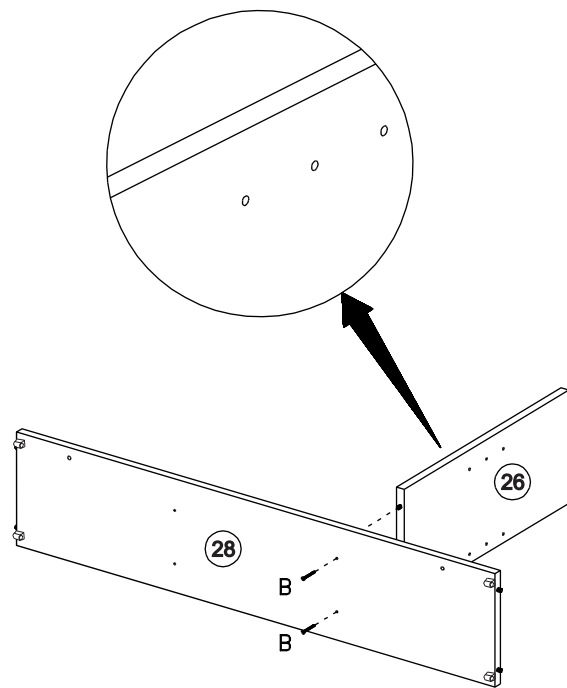
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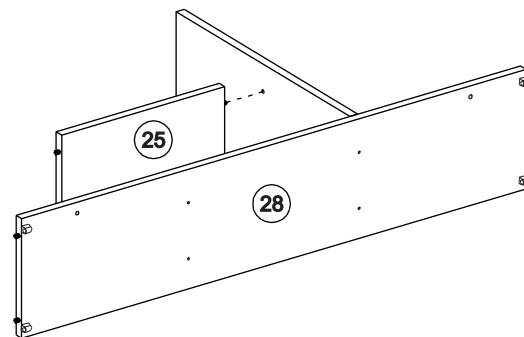
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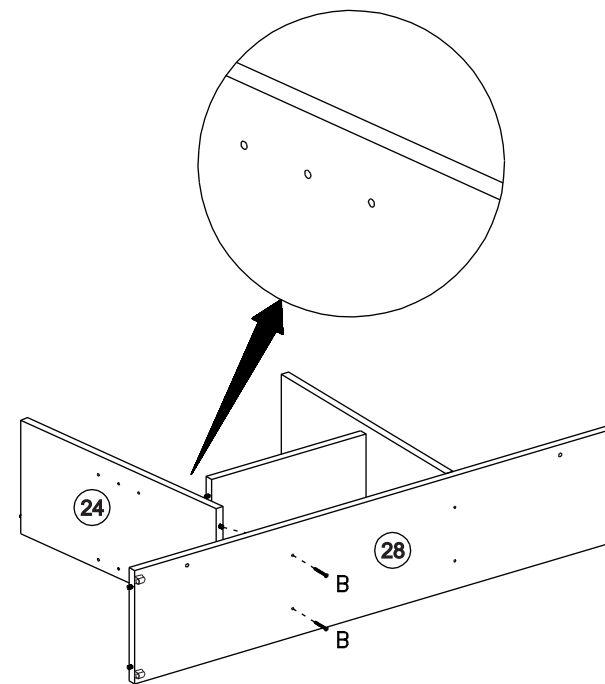
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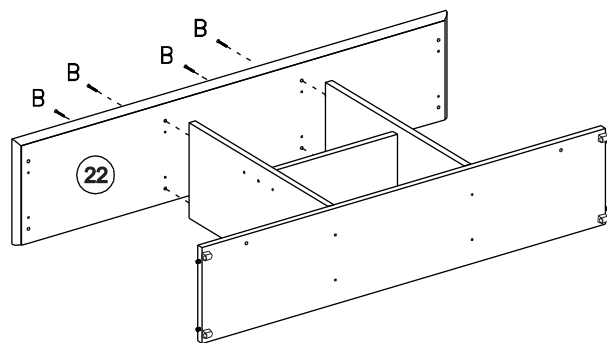
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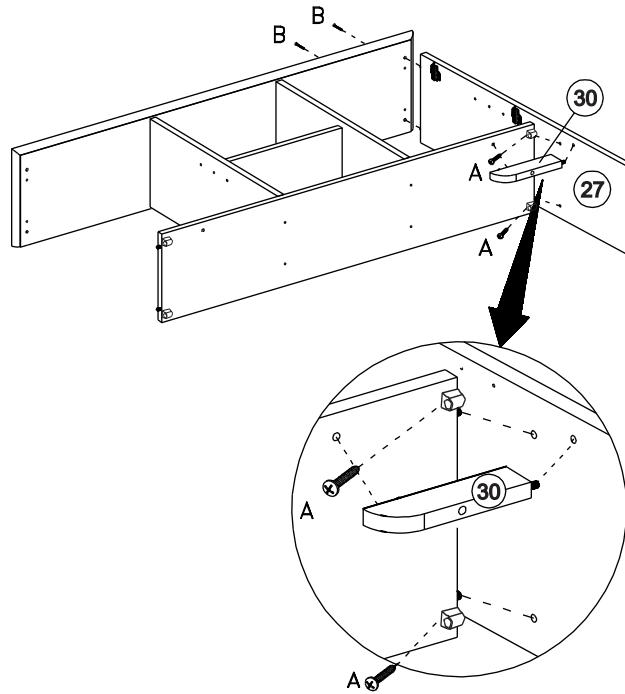
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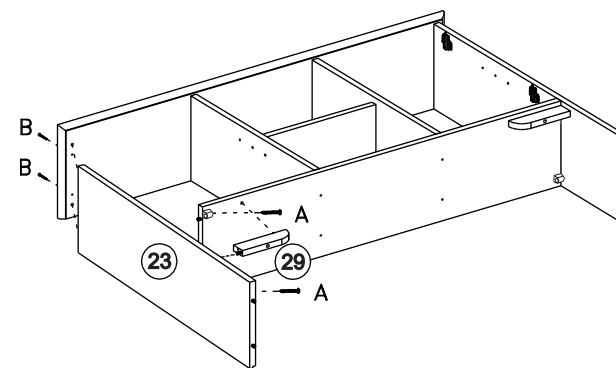
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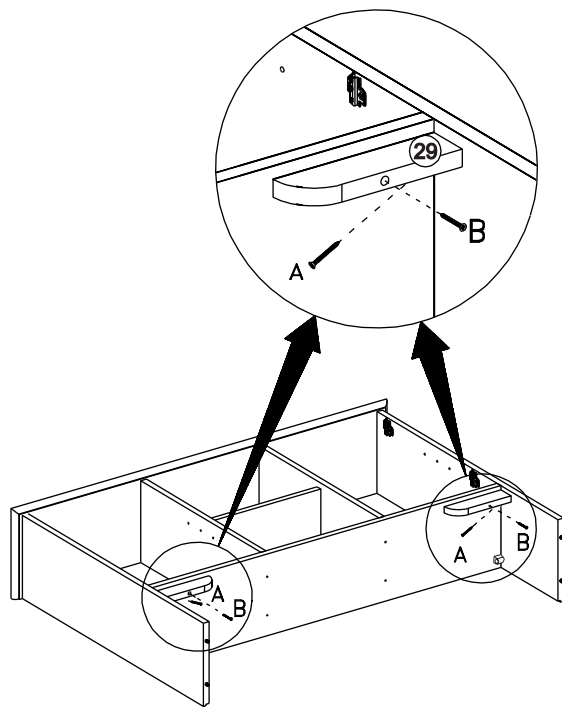
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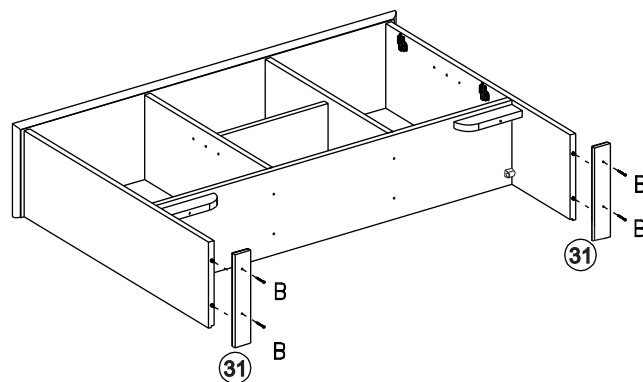
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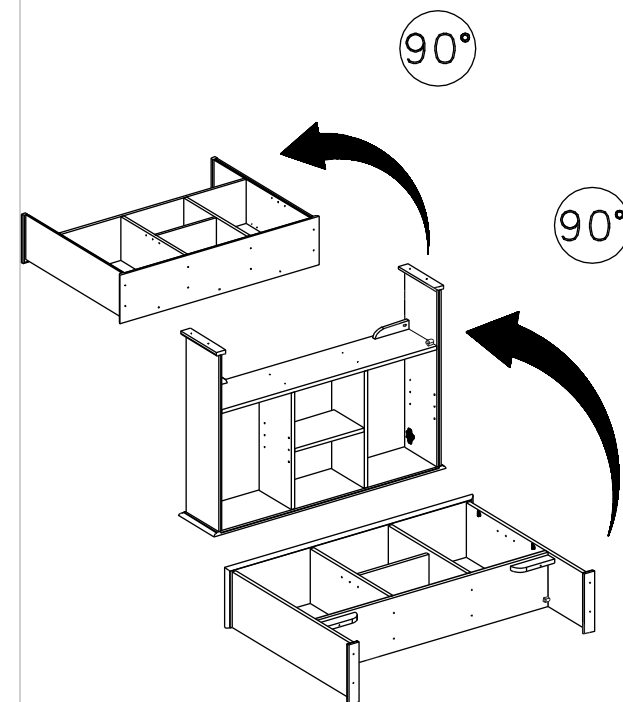
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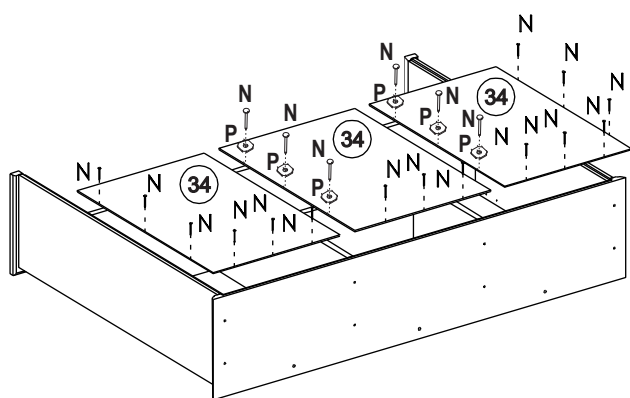
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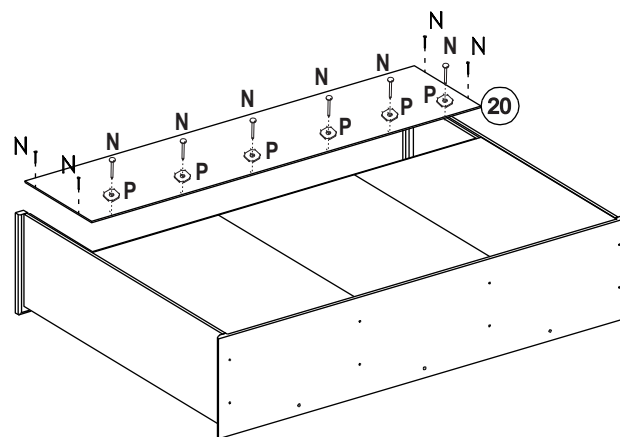
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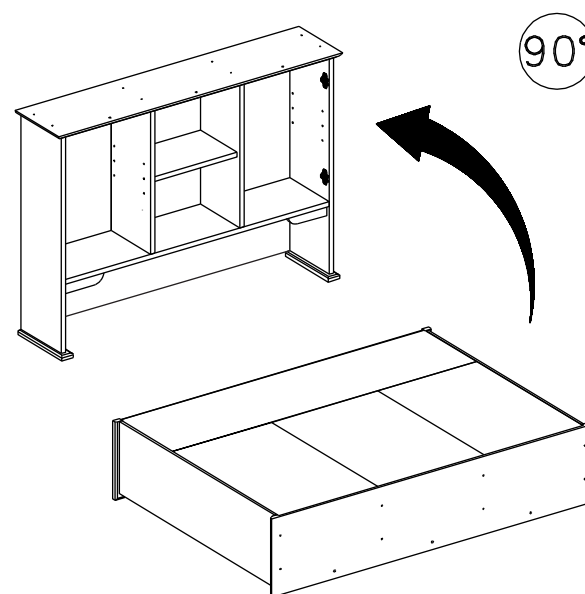
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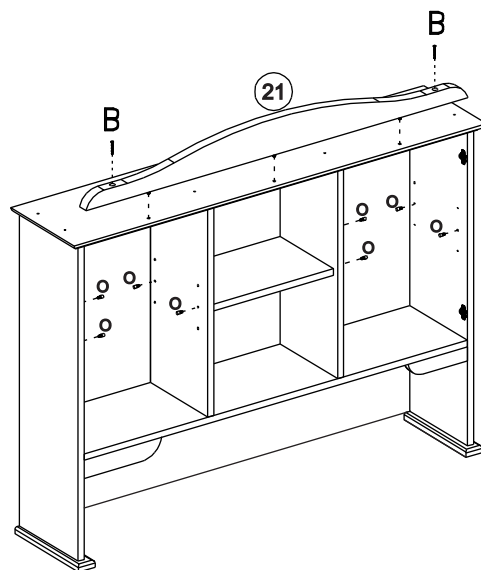
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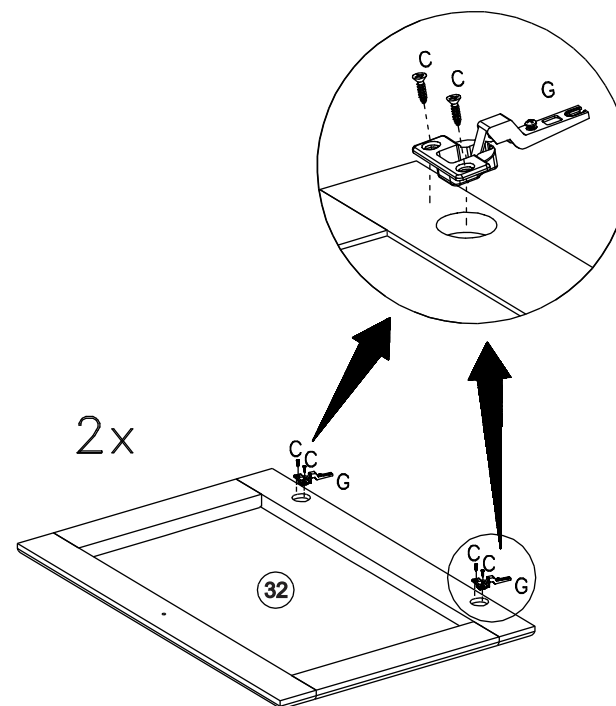
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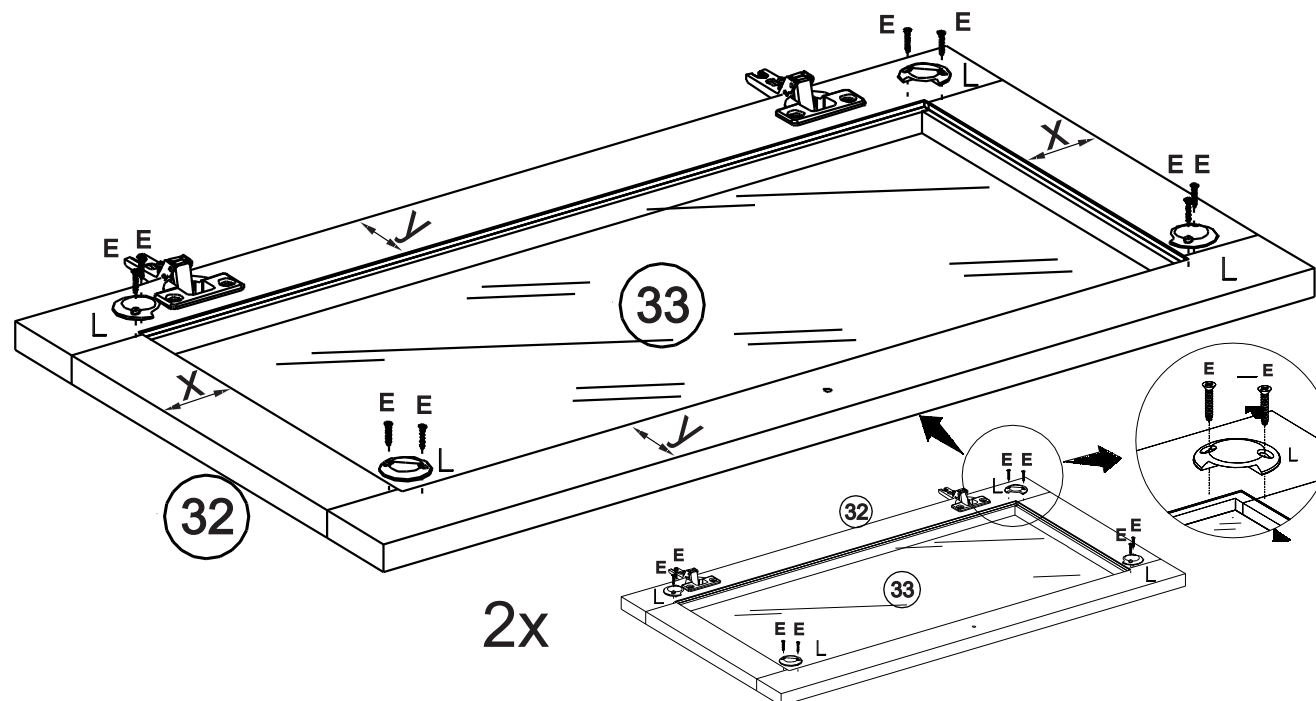
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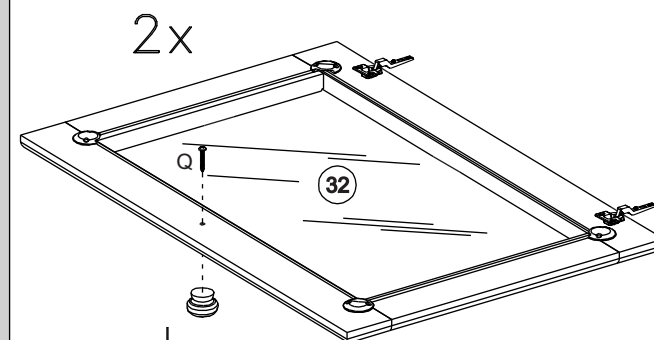
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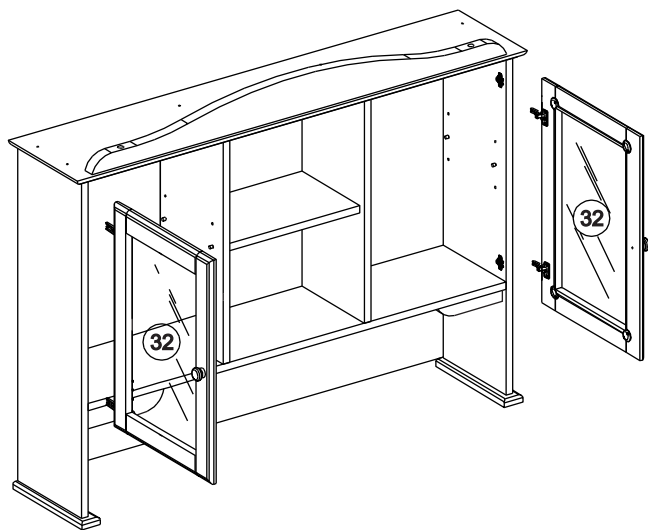
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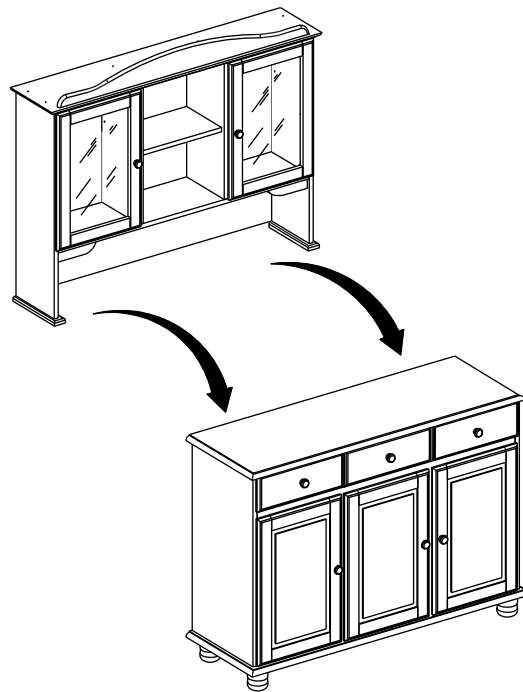
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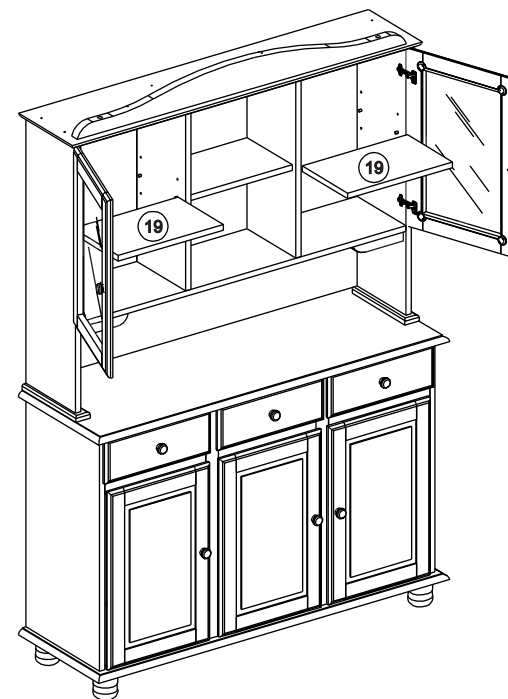
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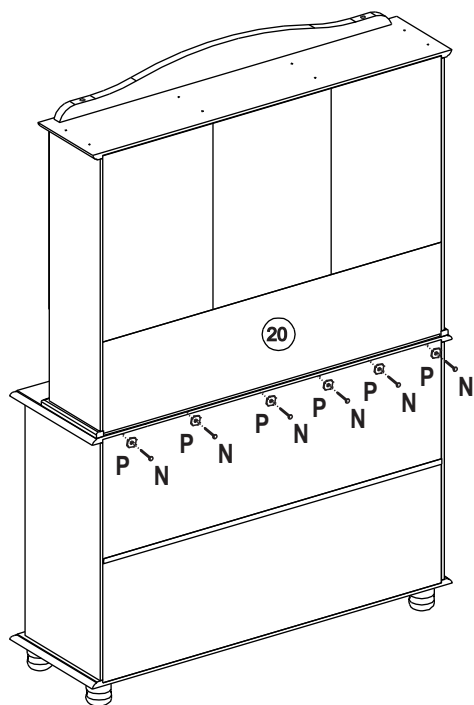
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43



44



45

